

OVER THE RAINBOW – Your choice of Polymer Clay Brands



8 Types of Polymer Clay

An Overview of Polymer Clay Brands

Fimo Soft and Effect

Has a firm smooth texture and is relatively quick to condition. It can also be used for all purposes including millefiori beads, sculpting, and other craft items. Durable after baking, it is a firmer clay than Premo and Sculpey III but not as firm as Kato.

Fimo Effect colours have special properties such as mica metallic, glitters, translucent, & faux stones. Fimo Soft Regular colours are opaque regular colours.

Fimo Professional

Is a firm workable clay that does not get sticky and has a minimal smell. As it is based on true colours, Fimo Professional is perfect for colour mixing. The colour will also not dull after baking. It can be used in thin layers without tearing, perfect for making canes and sculpting. Firmer than Fimo Soft.

Premo Sculpey

Quickly reaches a workable state with minimal conditioning and remains soft and pliable. A great clay for mixing colours and making millefiori canes, jewellery, home décor, and sculptures. Sculpey Premo is a strong and flexible Polymer clay and is not brittle after baking. Comes in a great range of colours.

Sculpey III

Is the softest brand of Polymer clay, it comes in a great range of colours and be mixed with Fimo and Premo. When baked it has more of a matte finish but can be polished to a high shine if required. A little more brittle than the other brands so good for delicate or fine work.

Sculpey Souffle

Is the latest clay released by Poly-form the makers of Sculpey and Premo clays. It is a lightweight clay perfect for jewellery making. Its strength and ability to hold detail makes it an excellent clay for making canes. It is strong and great for larger clay projects also. It has a nice suede finish when baked.

Kato

An artists quality Polymer clay from the USA developed by clay artist Donna Kato. This clay is excellent to work with, but is harder to condition than Premo or Sculpey. It is a firm and non sticky clay after working which is an advantage in warmer climates, and when baked is strong and flexible. Excellent for beads, all types of techniques, caning and fine detail work. This clay bakes at a higher temperature to the other brands so this has to be taken into account when mixing with other brands.

Cernit

Favoured for its fine, translucent, porcelain like finish. It is firm but very malleable and easy to work. It can be sanded, carved, filled, or even added to after baking, provided it has not been painted or varnished.