

Fantasy Film



Fairy wings, collages,
cards, scrapbooks, fine art,
quilts, clothing and more!

Create luminous effects that will enhance all your paper and fabric projects by making your own sheets of dazzling Fantasy Film fabric! Stamp it, heat it, cut it, sew it, or wash it! Stamping directions to the right.

INSTRUCTIONS FOR CREATING FLAT SHEETS: Set Teflon coated iron to medium or polyester setting. Place three to four layers of film on parchment paper. Lay another piece of parchment or non-stick pressing cloth on top. Press with iron firmly for 3-10 seconds. Lift parchment to reveal a totally unique sheet of fabric! The more layers you melt together, the stronger the fabric sheet. You can die cut it, use a hand punch or scissors. Soon you will be able to predict the outcome of the bonding procedure, allowing you to create colors and textures you never dreamed of before.

3-DIMENSIONAL BONDING: Try using a heat tool, candle flame or soldering iron. Crunch film into a shape, like a heart. Use tweezers to hold while heating. Bring film close to heat source until it has melted into the desired shape! Be careful not to over heat. Soldering iron works well for melting holes in flat, heat-bonded film sheets.

MAKE ENVELOPES: Create brilliant envelopes by overlapping three sides of a diamond shape. Slide a piece of baking parchment inside the envelope before ironing so it isn't ironed shut. Place another sheet of parchment paper on top and iron three sides together.

SHAKER POCKETS: Fold and crease a layer in half. Iron three edges 1/4". "Sandwich" materials in-between sheets, such as: copies of photos, glitter, fiber or any organic material. Iron shaker pocket shut. Press flat or leave items loose.

IMPORTANT INFORMATION: Too much heat/dwell time/pressure will cause film to become more coppery, or a loss of color may occur and film may bubble or melt away. Colors change with heat. Fantasy Film and Fiber fuses to itself and to each other only. Use with Art Glitter and/or Fantasy Fiber for endless possibilities!



Envelope by Kathy Wegner

Fantasy Film Dragonfly



Materials:

- Clear Fantasy Film or color of choice, cut to three 4" x 3" layers
- Ultrafine Opaque Glitter: #115 Heather
- Ultrafine Transparent Glitter: #144 Miss Muffet, #97 Nirvana, #91 Orange Crush, #146 Bonnie Blue
- Baker's parchment paper
- Barbara's Large Dragonfly rubberstamp
- Permanent black ink pad
- Teflon coated Iron set to medium-high heat
- Designer Dries Clear Adhesive with Ultrafine Metal Tip attached
- Scissors

Directions:

Ink dragonfly stamp with black ink. Set stamp on table with inked rubber side up. Place three layers of film gently on stamp surface. Without moving the film, cover it with a Teflon ironing cloth or baker's parchment paper. Press, press and iron for 3 seconds on the entire surface of stamp. Too much dwell time will burn the film. Peel film off stamp surface.

With stamped surface facing up, apply glue and Heather glitter to head, body and circles in lower wings. Apply glue and Miss Muffet glitter to body and wings. Glitter rest of wings with other colors as desired.

Let dry for several hours. Cut closely around dragonfly up to, but not the black lines. Cut in between wings up to the thorax. Crease at thorax and bend wings up.

For a double winged dragonfly: make two dragonflies, one with glitter, one without. Glue the bodies together with the glittered one on top. Add strength and body by placing some Art Glitter Fantasy Fiber in-between Film sheets before heat bonding.

Your beautiful Fantasy Film and Art Glitter dragonfly can be glued (weighted down) with Designer Dries Clear Adhesive to a card, magnet, or pin to wear on clothing. Or anywhere it can flutter!

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Fantasy Film Wings to Wear



Materials:

- Two Fantasy Film Sheets: 15" x 20"
- 4 oz Designer Dries Clear Adhesive
- Ultrafine Metal Tip
- 16 gauge wire
- Non-stick iron
- Baker's parchment paper or ironing cloth
- Wax paper
- 24" ruler
- 2 sets of Pliers
- Wire cutters
- 1" Paint Brush
- Plastic Trays
- Candle and matches
- Scissors
- Duct Tape
- Ribbon: 2" or 3" x 12 feet (4 yards)

Directions:

For the top structural wires, cut two 22" pieces. For the bottom structural wires, two at 16.5" each. These will twist together. The middle wires simply lay in place and get glued to the film. Cut two each of every length: 18.5", 14", 10", 5.5". Some wires will curve down. Some will curve up. Alternate long and short. If you use a long wire for the first inside wire, use a short wire next. Pull and slide wires between your fingers to create a nice, subtle curve.

After cutting, lay wires on the table. Lay one set in one direction and the other in the opposite direction, mirroring one another, so that you get left and right wings.

With one set of 22" and 16.5" wires, at one end only, make a 3" backward bend. Hold the two bends together with pliers and twist them together with the other pliers. Lie wires on table and bend into outer edge wing shape where top pieces curve downward and bottom pieces curve upwards. See example of wing to the right. Smooth wires with fingers to lie as flat as possible. Bend twisted ends perpendicular to rest of wing, they will become the bridge between wings. Lay wing shape on top of one sheet of film. Let bridge fall off edge of film and position wire so that top and bottom wire ends are 1 - 2 inches from film edge. Bend the two 18.5" pieces slightly, approx. 8" in. Place one bend at the inside twist with the longer side pointing down. Open the bend a little so the long end is about 2" from the bottom wire and the short end is 3.5" from the top wire. The other piece lies inside the first one with the long end on top. The ends should be about 4" - 5" apart. Lay remaining wires in between long wires as desired.

Squeeze a small bead of glue onto wax paper. Holding twisted wires in one hand, drag wires through glue onto side that touches the film. Wipe excess off with wax paper. Replenish glue bead often. Allow adhesive to set for about 15 seconds before carefully replacing on film. Film will rise to meet adhesive. If a patch of film is not reaching the wire either bend it down or push film up from underneath. You can also weight the spot down for a few minutes. Finish with remaining wires. Set aside. Repeat gluing process with other set of wires.

Starting with first wing that is almost dry, trim about 1 inch away from sides of wing with scissors. Cut triangles in between wires in center of wing, again leaving a 1" border around wires.

Light the candle. It is easier to work over a small flame, so you may want to cut your wick shorter. Film melts quickly and can catch fire, blow it out if it does. Experiment with some scrap film at first, until you get used to how much heat you need to apply.

Hold wing in both hands, wire side down, with an outside edge near the flame. Move towards flame, nearly touching it. As film melts, glide wing along flame until outside edges are heated to your liking. Try to keep at least 1/4" border from wire. When melting in between wires hold wing slightly above flame, with the point of triangle you cut out previously in front of flame, move point towards flame until enough film has melted away. Continue turning wing around flame until all edges are satisfactory. Repeat with other wing, attempting to reproduce same effects within reason.

To make holes in wings hold one wing in both hands, wire side down. Hold desired spot for hole about 6" above flame at a slight upward tilt. Move wing down slowly until you can see the film starting to melt away. Quickly pull wing away from heat and repeat until a hole the size you want has formed. Attempt to reproduce same effects on other wing. Blow out flame.

To strengthen wings - pour about 4 oz. Designer Dries Clear into a plastic tray. Add 2 or 3 drops of water and stir with paintbrush. Paint glue all over backside of wings, make sure wires get a good coat, allow it to pool there. If glue repels in some spots, let coat dry 15 minutes and go over with second one. Let dry 1 hour or more until glue is clear.

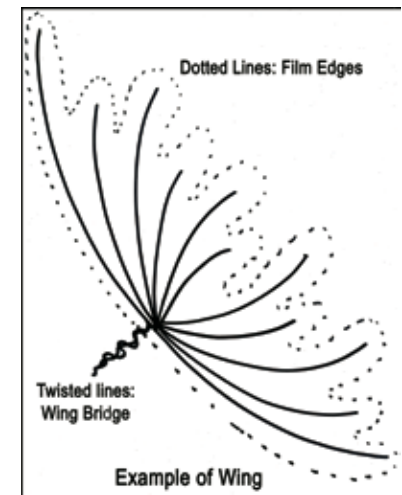
Connect wings by twisting one set of bridge wires around the other on both ends until tight, (use both sets of pliers to achieve a well-built bridge). Wrap with tape several times to strengthen bridge.

Cut 16" of ribbon and wrap around middle of taped wires 2 or 3 times. Make a double knot close to base of bridge. Cut two more pieces of ribbon 40" each. Keeping one end long and the other end short, tie one on either side of bridge as close to wing as possible with the knot facing the side that will touch your back. Use the long ends to loop up and over your shoulders, under your arms and tie in a bow behind your back.

Options:

• After back side of wings dry, embellish front and/or back with Art Glitter, Vintage Glass Glitter, Art Glitter Glass Beads, flowers, gems, etc. (Decorate the wings unconnected). Be sure to use the 4 oz. or 2 oz. bottle of Designer Dries Clear Adhesive with an Art Glitter Ultrafine Metal Tip attached for precision application.

• Wings can be made with Fantasy Film on both sides of the wire, (eliminate painting glue step and iron layers before melting with candle) or with Fantasy Fiber placed in between the two layers (iron fiber lightly before ironing on second layer of film also before using candle). Or you can have Film on one side and iron Fantasy Fiber over the wires (melt holes after ironing). Another option is to use film on each side cut to the same size first, then iron with the fiber sticking out from the edges. Do not iron the fiber that is sticking out. Experiment with a small sample of each to determine the look you desire.



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